



Contest Site	_____
School	_____
Division	_____
Category	_____

Pom/Funk Judge Sheet

**Pom routines should consist of visually effective pom efforts and choreography effects designed to feature the pom.
Funk routines should consist of the latest street style/funk dance moves, with tempo variations.**

	Score	COMMENTS
<p>Communication & Projection: 15 Points</p> <p>Credit here the achievement of the performers' exchange of information and emotions with the audience.</p>	_____	
<p>Choreography: 30 Points</p> <p>Credit here the achievement of repertoire through originality, variety, musicality, and demand as an individual or ensemble relative to skill, form and effect.</p>	_____	
<p>Group Execution: 25 Points</p> <p>Credit here the achievement of the excellence through accuracy, clarity, orientation and control with respect to individual and ensemble efforts.</p>	_____	
<p>Dance Technique: 20 Points</p> <p>Credit here the achievement of the technique through method, timing, articulation, variety and demand.</p>	_____	
<p>Overall Effect: 10 Points</p> <p>Credit here the achievement of the repertoire through the positive display of qualities of an emotional and artistic nature which are communicated through performance.</p>	_____	
<p>TOTAL Maximum 100 points</p>		
<p>JUDGE PRINT NAME _____</p> <p>JUDGE SIGNATURE _____</p>		