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| Contest Site | _____ |
| School | _____ |
| Division | _____ |
| Category | _____ |

Dance Judge Sheet

Categories: Jazz, Kick, Lyrical, Solos and Ensembles

Routines should consist of a well-balanced mixture of difficulty, creativity, and good technique.

| | Score | COMMENTS |
|--|-------|----------|
| <p>Communication & Projection: 15 Points</p> <p>Credit here the achievement of the performers' exchange of information and emotions with the audience.</p> | _____ | |
| <p>Choreography: 30 Points</p> <p>Credit here the achievement of repertoire through originality, variety, musicality, and demand as an individual or ensemble relative to skill, form and effect.</p> | _____ | |
| <p>Group Execution: 15 Points</p> <p>Credit here the achievement of the excellence through accuracy, clarity, orientation and control with respect to individual and ensemble efforts.</p> | _____ | |
| <p>Dance Technique: 30 Points</p> <p>Credit here the achievement of the technique through method, timing, articulation, variety and demand.</p> | _____ | |
| <p>Overall Effect: 10 Points</p> <p>Credit here the achievement of the repertoire through the positive display of qualities of an emotional and artistic nature which are communicated through performance.</p> | _____ | |
| <p>TOTAL Maximum 100 points</p> | | |
| <p>JUDGE PRINT NAME _____</p> <p>JUDGE SIGNATURE _____</p> | | |