

2008-2009 IHSDTA CONTEST RULES

SECTION 1.0 DEFINITION OF SEASON

- 1.1 The competition season shall begin the first weekend after Thanksgiving in November and conclude with state finals in the second weekend of March. A final decision will be based upon availability and board approved facilities. No contest will occur during the final weekend in December and first weekend in January without the approval of the Board of Directors.

SECTION 2.0 ELIGIBILITY, MEMBERSHIP, DUES

- 2.1 Team Membership requirements include current application on file, paid membership dues, and verification of enrollment signed by the building principal or athletic director. All team members must be enrolled in the same high school/junior high school.
- 2.2 No team member shall compete on more than one (1) team at the same contest. Exception shall be for categories only offered at the Varsity Elite Division level.
- 2.3 No team may compete with less than eight (8) on the floor of competition at any time. The eight (8) minimum rule applies only to Varsity teams. The requirement for JV and Jr. High is six (6).

90 % RULE – Varsity teams with less than 8 performers must floor 90% of their DECLARED team members. Directors must provide validation of 8 members. This exception is not available for regional or state competition or for two (2) consecutive competitions.

Please Note:

1. Contest Host and team director are required to notify the Secretary by the following Monday of any team who has utilized the 90% Rule.
2. The Secretary is required to inform the Judge Coordinator and appropriate team director via email, fax or postal service of all subsequent consequences and responsibilities of this ruling.

PENALTYDisqualification--any team violating any requirements in the ELIGIBILITY section shall be disqualified and its position and standing in the contest shall be forfeited.

- 2.4 Each JV and Varsity team in the IHSDTA MUST compete in a minimum of two competitions to be eligible to compete in the IHSDTA's regional, state preliminaries and/or state championships. Junior high teams are only required to compete in one (1) competition to be eligible to compete in the IHSDTA's regional, state preliminaries and/or state championships.
- 2.5 Solos and Ensembles may compete in no more than three (3) competitions in January and February.
- 2.6 The host team is requested (expected) to perform in exhibition. Host teams can be judged in exhibition at the discretion of the director. Exhibition scores are available for publication at the discretion of the director. This judged exhibition is considered a competition for the purposes of rule 2.4.
- 2.7 The Fall Conference will be held in October at a site to be determined by the Executive Board. It is mandatory for all directors of teams wishing to compete at Regionals and State to attend Fall

Conference. All directors must submit their Fall Conference Registration by the given IHSDTA deadline to attend. There will be no Make Up date for this event. **All teams that are not represented by a director or team approved representative will be charged a \$500.00 fine in order to maintain membership.

- 2.8 Each team is required to pay a One Hundred Dollar (\$100.00) Membership Fee. Teams that withdraw from competition will be removed from the membership roster and must re-post a One Hundred Dollar (\$100.00) membership fee prior to their next competition in order to compete the remainder of the season.
- 2.9 No refunds will be given for any reason for withdrawal from a competition, event or the IHSDTA. In the event of inclement weather, conciliation or unforeseen school conflict, a team will be permitted to enter another contest or event at no additional fee. All host schools are required to accept teams with a Board of Directors approved inclement weather waiver to their invitational or event.
- 2.10 A team may write a petition, postmarked no later than one (1) week after the contest or event from which the drop was made, to the IHSDTA Executive Board to waive the fine for extenuating circumstances. If the Board of Directors grants a waiver, the original invitational entry fee will be equally divided between the host schools.
- 2.11 IHSDTA invitational entry fee shall be fifty (\$50.00) per category per team with a cap of one hundred fifty dollars (\$150.00) for teams competing in four categories.
- 2.12 Non-members entry fee shall be one hundred (\$100.00) for each category.
- 2.13 The difference between the member fee and non-member fee is to be issued to the IHSDTA by the host school no later than the Monday following the date of the invitational.
- 2.14 The IHSDTA inclement weather policy is as follows:
Regionals – Teams unable to attend Regionals due to hazardous weather will qualify for the State Championship. An Application for State must be accompanied by a letter on school letterhead from an administrator indicating that non participation in Regionals was mandated by their authority due to weather.

PENALTY Host schools not abiding by 2.12 forfeit their membership and must repost their membership fee with a financial penalty of \$50.00.

SECTION 3.0 DIVISIONS

- 3.1 Varsity Elite, Advanced, Intermediate, or Novice Divisions shall consist of any high school team designating itself as such.
- A. Elite—Varsity: ELITE division is open to any Indiana high school team in good standings that desires to compete at the premier level of varsity competition in the IHSDTA. Dancers in this division should be accomplished in advanced skills with a varied range of expressive dynamics, involving space, time, weight and flow.
 - B. Advanced – Varsity: ADVANCED division is open to any Indiana high school team in good standings that desires to compete at the advanced level of varsity competition in the IHSDTA. Dancers in this division should be accomplished in some advanced skills with developing exploration at becoming increasingly expressive in dynamics, involving space, time, weight, and flow. If more than 1/3 of the team performs any elite skill, that team must compete in the elite division. The prior year state championship team in Advanced Division is required to compete in Elite Division for the subsequent year.
 - C. Intermediate – Varsity: INTERMEDIATE division is open to any Indiana high school team in good standings that desires to compete at the entry level of varsity competition in the IHSDTA. This division is designed to encourage and reward intermediate level dance skills. Examples of Intermediate Division skills are: battement, chasse, chaine, double pirouette, jete, axle, pas de bourree, pas de chat, toe touch, herkey/hurdler, leg holds and switch leaps. Intermediate Division teams can not perform advanced or elite skills (i.e.: combination skills: double toe touch, chaine jump, calypso; 3 or more turns, switch leaps to 2nd, jete in 2nd, or fouettes). State championship teams of any Intermediate Division category is required to compete in Advanced Division in the subsequent year.
 - D. Novice – Varsity: NOVICE division is open to any Indiana high school team in good standings that desires to compete at the entry level of varsity competition in the IHSDTA. This division is designed to encourage and reward beginner level dance skills. Examples of Novice Division skills are: battement, chasse, chaine, single pirouette, jete, pas de bourree, pas de chat, toe touches, herkey/hurdler, and leg holds. Novice Division teams can not perform advanced or elite skills (i.e.: combination skills: double toe touch, chaine jump, calypso; multiple turns or switch leaps, jete in 2nd, axle). State championship teams of any Novice Division category is required to compete in Intermediate Division in the subsequent year.

NOTICE Penalties or disqualification from competition will apply to those teams who do not adhere to IHSDTA guidelines. See Timing and Penalty Sheets.

NOTICE A school may enter more than one varsity team provided it meets the guidelines established in rule 2.2

- 3.2 Junior Varsity Division shall consist of any high school team designating itself as such. Teams with more than one (1) year IHSDTA competition experience within a two (2) year period must declare themselves as Varsity.

NOTICE **This however, DOES NOT apply towards teams with schools who field a varsity team during the current year.**

- 3.3 Junior High Division shall consist of any team with only 6th-8th grade membership. Exception

made for schools with 9th grade designated by Indiana Association of School Principals as a Junior High School (grades 7-9).

- 3.4 High schools that choose to field more than one (1) team per season must field a Varsity team first.
- 3.5 Junior High Schools are only permitted to compete in the Junior High classification.
- 3.6 Teams must declare their division by the Fall Conference. If a team wishes to change their Fall Conference declaration, **ALL TEAMS MUST DECLARE THEIR FINAL DIVISION DECLARATION BY THE MONDAY FOLLOWING THE 2ND COMPETITION IN JANUARY OF THE CURRENT SEASON.** Notification must be received in writing to the IHSOTA registered office or agent. (See Article 3.2 for address).

NOTICE The following categories are available in the following divisions:

- A. Elite Division: Pom, Jazz, Kick, Lyrical, Hip Hop, and Prop
- B. Advanced Division: Pom, Jazz, and Hip Hop
- C. Intermediate Division: Pom, Jazz, and Hip Hop
- D. Novice Division: Pom, Jazz, and Hip Hop
- E. JV Division: Pom, Jazz, and Hip Hop
- F. JH Division: Pom, Jazz and Hip Hop

SECTION 4.0 CATEGORIES

- 4.1 **Pom**- A pom routine should consist of visually effective pom efforts, whereas, the predominant choreography effects are designed to feature the pom. However, it is important to note that since this is a “dance” competition, it does make sense for teams in pom to dance, with poms in hand. **Poms must be used 90% of the time. No other props are permitted.** Performance time is 1:45-2:30 minutes.
- 4.2 **Jazz**- A jazz routine should consist of a well-balanced mixture of difficulty, creativity, and good technique. While having your own style is important, proper technique should always be evident regardless of the style your team chooses to display. **Props (other than poms) may be used no more than 10% of the performance time.** Performance time is 1:45-2:30 minutes.
- 4.3 **Kick**- A kick routine should consist of visually effective kick efforts. Body alignment, height, straight legs, pointed toes, proper preparation, and hook up are all-important elements of a successful kick routine. Furthermore, synchronization, creativity, and variety should be displayed with regularity. **Props (other than poms) may be used no more than 10% of the performance time.** This category is only available in Elite Division. Performance time is 1:45-2:30 minutes.
- 4.4 **Prop**- A production routine involves the effective use of props, scenery and/or theme to illustrate the emotion of the dance; sets can be used but are not required. This category is only available in Elite Division. A total of 10 minutes floor time may be used to perform set-up and remove all props, sets and scenery from the floor. Minimum performance time is 1:45 minutes.
- 4.5 **Lyrical**- A lyrical routine is an interpretive dance style that illustrates an interpretation of a musical piece. The tempo is average to slow and should show control and body placement. This category is only available in Elite Division. Performance time is 1:45- 4:00 minutes with floor time being 4 minutes. **Props (other than poms) may be used no more than 10% of the performance time**
- 4.6 **Hip Hop** - Routine should consist of the latest street style/funk dance moves, with tempo variations. Emphasis should be on execution, style, synchronization, body control, creativity, body isolation, and rhythm. Jazz style movements should be kept to a minimum. However, it is important to remember that this is a “dance” competition. No props allowed. Performance time is 1:45-2:30 minutes.
- 4.7 **Solo** – A solo routine involves one dancer. No boundaries shall be set on musical or dance style. The dancer may use props. No sets or scenery are permitted. Performance time is 1.5-2:00 minutes with floor time being 3 minutes. Junior Solo division is open to students in grades 6 through 9. Senior Solo division is open to students in grades 10 through 12.
- 4.8 **Ensemble** – This category is divided into two groups. Small: 2-4 dancers and Large: 5-7 dancers. Illustrating a routine that may include all styles of dance. The dancers may use props. No sets or scenery are permitted. Performance time is 1.5-2:00 minutes with floor time being 3 minutes. Dancers are not allowed to enter more than one ensemble.
- ***NOTICE*** Any member team may compete in the age appropriate Ensemble category.
- 4.10 JH Division teams may only compete in JH Division Jazz, JH Division Pom, JH Division Hip Hop, Junior Solo and/or ensemble categories.

- 4.11 The total floor time shall be as follows:
 Jazz, Pom, Kick, Hip Hop and Lyrical Categories.....3 minutes
 Prop.....10 minutes
 Floor time shall commence with the first step of the performer or pit crew personnel onto the performance floor and conclude with final exit of the last performer, pit crew personnel or prop from the floor.

All teams regardless of their method of entrance must enter the competition floor from the same area to set up their performance. Special considerations can be made for the pit crew if agreed to in advance between the Contest Host and the T & P Judge.

- 4.12 Performance time shall commence with the first movement of the performers, or first recorded sound of the audio track, or first performance vocals of the performers after the T & P judge has signaled for the performance to begin.
- 4.13 Performance time shall conclude with the first movement of the performers to exit or the final note of music or performer’s vocals. The latter of the three shall govern the others.

PLEASE NOTE: It is the position of the IHSOTA to encourage creativity in all aspects of the performance. The T & P Judge shall work with the Director in seeking clarification as to when their routine has begun or ended. All declarations should occur prior to the commencement of the routine and be within the intent of this philosophy.

DANCE LIFTS & PARTNERING

4.14. Dance lifts are permitted and are defined as an action in which a dancer (s) is elevated from the performance surface and set down. The lifting dancer (s) must maintain direct contact with the performance surface at all times. The lifting dancer (s) must maintain ultimate control over the momentum, positioning, changes in position and return to the performance surface of the lifted dancer (s) through hand/arm to body contact. Hip over head rotation of the lifted dancers may occur as long as his/her hips maintain a level at or below the shoulders of the lifting dancer (s).

4.15. Partnering skills are permitted and must maintain body-to-body contact throughout the duration of the skill. One partner must maintain constant contact with the performance floor. Jumping or tossing from one dancer to another or from one dancer to or from the dance surface is not allowed.

4.16. All cheer stunts and/or pyramids are prohibited. (Exceptions: pony sit, thigh stand, back arch)

4.17 All tosses including toe-pitches are prohibited.

4.18. Jumping or leaping off of another person who is bearing the weight of the first person without maintaining hand/arm to body contact with another person is prohibited.

TIMING AND PENALTY

IHSDTA, updated January 29, 2008

Warnings are issued in December with penalties beginning in January.

TIMING REQUIREMENTS:

	ROUTINE	FLOOR	5 seconds + or -
Solo/Ensemble	Min 1:30 - Max 2:00	Max 3:00	
Jazz/Pom/Kick/Hip Hop	Min 1:45 - Max 2:30	Max 3:00	
Lyrical	Min 1:45 - Max 4:00	Max 4:00	
Prop	Min 1:45 - Max 10:00	Max 10:00	

Routine time begins with first movement, recorded sound or performer vocals after the T&P judge's signal to start. Routine time ends with the performer's move to exit, last note of music or performer's vocals. The latter shall govern the three.

Floor time begins with the first performer's step onto floor and ends with last performer or prop completely off the competition area.

TEN POINT PENALTIES:

Props: The use of a prop in any division (except Pom) must be less than 10% of the total routine time. Each infraction is 10pts per second per judge.

Poms must be used 90% of the total routine time. No other props are allowed. Each infraction is 10pts per second per judge.

Front Line boundary: Teams can wave feet, hands, props etc over the front line but cannot touch it. There is no penalty for crossing the other lines. Each infraction is 10 points per person per judge.

Tumbling/Partner stunts are considered illegal. Example: front rolls, back rolls, handstand, cartwheel. No tumbling, partner stunts or pyramid building will be allowed. This includes walking on or stepping on backs, handsprings, aerials, etc. The hips should not go over the head. Back shoulder rolls are permitted as long as no pressure is applied to the back of the neck or head. The penalty is 10 points per infraction. Tosses are not allowed. Traditional dance lifts are permitted. Each infraction is 10 points per Judge

Inappropriate music/choreography/costuming that is suggestive, offensive or vulgar is inappropriate for family audiences and therefore, lacks audience appeal. Routine choreography should be appropriate and entertaining for all audience members. Each infraction is 10 points per Judge

Costumes must cover the trunk (modest neckline in the front and a normal bra strap line in the back) with fabric. Each infraction is 10 points per Judge

WARNINGS/DISQUALIFICATIONS:

Teams who fail to follow the Division guidelines shall receive a DISQUALIFICATION preceded by a WARNING. Teams would be cautioned the first time, and at the following performance they would be automatically DISQUALIFIED which would mean they could not use that performance to qualify for regionals or state.

Novice Varsity Skills: No multiple turns, switch leaps, jete ala seconde, fouettes or axle turns are permitted.

Intermediate Varsity Skills: No triple turns, jete in 2nd, switch leap to 2nd, fouettes or other elite skills

Advanced Varsity Skills: There should be no more than 1/3 of the team performing elite skills.

Performing Members: The minimum number of performers for JV and Jr. High teams is 6. The minimum is 8 performer for any Varsity. There are no exceptions to this rule. The penalty is DISQUALIFICATION.

SECTION 5.0 STATE COMPETITION

- 5.1 The draw for performance order for IHSDTA State Preliminaries will be held no later than the Sunday following the final competition prior to State Preliminaries.
- 5.2 A team may request special consideration for State Preliminaries performance times. The request must: 1) involve a school sponsored event, 2) be in writing, 3) be signed by the building principal, or athletic director and 4) be presented by 1:00 p.m. on the day of the final competition prior to state preliminaries.
- 5.3 The drawing for the State contest will be final and NO changes will be made.
- 5.4 The State Finals contest director will be appointed by the President.
- 5.5 The State Finals director will be responsible for coordinating the IHSDTA State preliminaries and State Finals with the Host Director and the IHSDTA.
- 5.6 State competition entry forms will be distributed by the IHSDTA. All applications must be received at the completion of the Regional Competition at the Regional site.
- 5.7 Regional applications must be postmarked for delivery to the IHSDTA registered address by the specified filing date on the Regional application. A twenty-five (\$25.00) fee will be assessed any team who does not meet the aforementioned deadline. **UNDER NO CIRCUMSTANCES WILL REGIONAL APPLICATIONS BE ACCEPTED 7 DAYS AFTER THE SPECIFIED FILING DATE. THIS INCLUDES SOLO/ENSEMBLES.**
- 5.8 Regional sites assignments completed by the IHSDTA and considered to be final. Schools may submit a written petition to the Board of Directors for a change of location. The Board of Directors will review the petition and decide if a change is warranted. All decisions are final.
- 5.9 The Executive Board shall be charged with the responsibility of selecting and approving the State Finals location and division and/or category assignment.

SECTION 6.0 QUALIFICATIONS FOR STATE COMPETITION

- 6.1 Teams meeting the requirements of Section 2.4 and in good standings are eligible to compete at the IHSDTA State Preliminaries (Regional). The entry fee for Regionals will be one hundred dollars (\$100.00) per category. The entry fee for State Finals is one hundred (\$100.00) for the first category and seventy-five (\$75.00) per category thereafter.
- 6.2 Qualifications for state finals will be as follows:
- A. **Single Site Prelim Format:** The top ten (10) finalists from each division and category will automatically qualify for state finals competition.
 - B. **Dual Site Prelim Format:** The top five (5) finalists from each division and category will automatically qualify for state finals competition.
 - C. **Triple Site Prelim Format:** The top four (4) finalists from each division and category will automatically qualify for state finals competition.
 - D. **Quad Site Prelim Format:** The top three (3) finalists from each division and category will automatically qualify for state finals competition.
- 6.3 All Senior solo and ensemble performances must qualify for Regionals by attending at least two competitions prior to Regionals. All Junior solo and Junior ensemble performances must qualify for Regionals by attending at least one competition prior to Regionals. In addition, all solo and ensembles must qualify for State Finals at Regionals. Percentage formula will be used based upon registered solos and ensembles and will be utilized to qualify for state.

Section 7.0 – CONTEST HOST RULES

- 7.1 Each contest host school shall pay one hundred fifty dollars (\$150.00) to the IHSDTA, payable upon approval of date requested by IHSDTA Executive Board.
- 7.2 Each contest host school must offer all of the IHSDTA divisions and categories of competition at their contest.
- 7.3 It is recommended that each contest host school organize and hold a random drawing for the order of appearance no later than two (2) weeks before the said contest.
- 7.4 Each contest host school will have the right to make any necessary alterations in the random drawing if conflicts are apparent.
- 7.5 Each contest host school will use only IHSDTA approved judges.
- 7.6 The contest host school is responsible for notifying the Secretary of those schools who withdraw from a competition. See 2.7
- 7.7 The contest host school must use IHSDTA minimum award schedule and give team trophies and awards according to Section 12 of the Contest Rules.
- 7.8 All contest results must be sent to the IHSDTA Webmaster and Judging Coordinator no later than the Tuesday after the invitational or be assessed a \$100.00 penalty.
- 7.9 All contest host schools must pay judges' salaries and expenses according to IHSDTA's approved judge's agreement to be negotiated by the President or the President's appointed officer and approved by the Board of Directors. All payments will be issued directly to the association. No judge is to be paid or reimbursed directly by the contest host.
- 7.10 All contest host schools will provide the number of judges according to the guidelines established in IHSDTA's Contest Rules.

SECTION 8-CONTEST PROCEDURES

- 8.1 Upon arrival at a contest, the director is to immediately check in at the designated table.
- 8.2 Music tapes/CD are to be turned in as each team enters the competition area. Testing of tape speed, volume, etc. should be completed during scheduled breaks. If no breaks are scheduled, a director may request to verify the audio system levels prior to their performance.
- 8.3 All costumes and props must be taken to the designated homerooms or prop areas. The contest director will assign dressing rooms.
- 8.4 No food, beverages (including water), glitter, or hairspray are to be consumed or used in the host classrooms. Each team will be subject to a room check out by the host school. Any violations of the room rules will result in a \$100 fine. A second offense will result in a \$200 fine, and no classroom privileges for 4 contests. In addition you will be forced to do any costume changes on the bus. Any room damages that occur must also be paid to the host school.
- ***NOTICE***Homeroom privileges can and will be suspended for any and all schools not treating homerooms with the respect they deserve.
- 8.4.1 No outside food or drinks will be permitted in the building of the contest site or event.
- 8.5 A ten (10) minute stretch time and a ten (10) minute warm up time will be scheduled for all teams. Performance times will be scheduled at three (3) (Jazz, Pom, Hip Hop, Kick, Lyrical) or ten (10) minute intervals for Prop.
- 8.6 All performers will be admitted free to the contest site. Each delegate team will receive two (2) laminated directors' badges and one (1) laminated bus driver badge from the IHSDDTA. The director's badge will allow the director access to all areas except the tabulation room and are for the use of directors only. **NO REPLACEMENT BADGES WILL BE ISSUED!!** Upon request of a director the competition host will supply two (2) volunteer passes, each of the volunteers will pay admission cost at the prevailing rate (see 8.7).
- 8.7 Gate admission price shall be:
- A. Invitationals: six dollars (\$6.00) for adults, four dollars (\$4.00) for seniors and students, and children 2 and under are free.
 - B. Regionals: eight dollars (\$8.00) for adults, six dollars (\$6.00) for senior and students, and children 2 and under are free.
 - C. State Finals: twelve dollars (\$12.00). Children 2 and under are free.
- 8.8 Competing teams and staff members are NOT to consult judges at any time before or during a contest.
- 8.9 Questions relating to the actual contest are to be directed to the contest director or Judging Coordinator.
- 8.10 Immediately after score sheets have been tabulated, the director should check the score for possible errors in addition, etc. Once the director has signed the verification form and the tabulation sheets have been returned, **NO ADJUSTMENTS IN SCORE WILL BE MADE.**

****NOTICE**** Scores are released to the director in advance of the announcement of placements to reduce the possibility of errors in tabulations. The IHSDTA discourages the releasing of scores to the public prior to the announcement of placements.

- 8.11 Under no circumstances should tabulators share placements with any director prior to the awards ceremony. Host directors of local invitationals are permitted in their tabulation room.
- 8.12 No one other than official contest personnel will be allowed in the tabulation area at the IHSDTA State Preliminaries or Finals.
- 8.13 All contests with seventy five (75) or more entries must have a double judging panel.

SECTION 9-CRITIQUE

- 9.1 At the close of a contest, a critique for judges and coaches will be held.
- 9.2 The critique sessions shall be open to instructional personnel only. A maximum of three (3) people representing a team will be allowed.
- 9.3 Judges tapes can be picked up by the director only and will be available as soon as possible after a team performs. **PLEASE LISTEN TO ALL TAPES BEFORE ATTENDING A CRITIQUE SESSION.** Consider this as fifteen (15) more minutes of contest preparation time you need to assist your team in obtaining its goals.
- 9.4 Each team is allowed no more than five (5) minutes per routine with each individual judge. However, the director needs to get back into rotation for each routine.
- 9.5 No judge or team will be permitted to discuss another team's scores or comments.
- 9.6 In the absence of a detailed recap sheet, each coach is permitted to request a viewing of the judge's tote sheet.
- 9.7 Those teams wishing to return to the contest floor for clarification of a penalty may do so with the penalty judge. The Timing & Penalty Judge should have an explanation of any and all penalties assessed against a team.
- 9.8 Should a coach wish to file a formal protest regarding penalties, he/she will: 1) verbally notify the contest director within twenty-four (24) hours of his/her intent and 2) write a formal letter of protest to the IHSDTA President within two (2) weeks. The IHSDTA Executive Board and the coach will be notified in order to present at the formal hearing.
- 9.9 Soloist may accompany the director during the critique of their solo **ONLY** if there is a separate room/area for solo and team critique.

NOTICE "The important thing to remember is that we are all on the same side. This is not an adversarial situation. Judges have ALL come from the performing and teaching field. They too hold high standards in the execution of their craft. They too have giant egos, which demand that they excel in their work and they too seek approval of those they adjudicate. They will never be perfect. But they work diligently to be their personal best."

SECTION 10-JUDGES

- 10.1 All IHSDTA sanctioned contests will be judged by approved IHSDTA judges.
- 10.2 All judges will be obtained via the judge's agreement and appointed according to the Judge's Coordinator's discretion. IHSDTA reserves the right to reject any judge it deems is not fit to judge an IHSDTA contest. The Judging Coordinator will attempt to accommodate judging recommendation assignment of the contest host.
- 10.3 The Board of Directors must approve IHSDTA State Finals Judges. Approval shall be granted based upon the recommendation of the delegate schools.
- 10.4 The judges will be stationed in the mid-section of the bleachers.
- 10.5 The Penalty Judge will be located on the performance floor
- 10.6 The Judging Coordinator will appoint the Chief Judge.
- 10.7 Any score sheet change after the final tally must be circled and initialed by the judge responsible for the change (ex. Math error).
- 10.8 A jury composed of the Chief Judge, and the two (2) highest-ranking IHSDTA officials present will decide on any problems in rule interpretation.
- 10.9 If a jury is called, it must convene in the contest headquarters.
- 10.10 Apprentice and certified judges may be used to assist a head judge at a contest. No apprentice scores will be used.

SECTION 11-PROTEST AND APPEALS

- 11.1 The decision of the judges is considered to be final. If a circumstance develops when a rule and/or regulation has a questionable interpretation at a contest, the director of the affected school may use the following process:
- A. Confer with the contest host. The decision must be after verification of point in question with Indiana High School Dance Team Association Rule Book on the day of the contest.
 - B. The director of the affected school may contact the President of the IHSDTA and present all details within forty-eight (48) hours after the contest for a decision. If the President's team is the affected school then notice must go to the Vice President.
 - C. If there is still not a satisfactory decision reached, the affected school may plead their case to the Board of Directors. This plea must be made within five (5) calendar days after the contest.
 - D. The Board of Directors must convene for a decision no later than ten (10) business days after receiving notice from the President. The decision of the Board of Directors is final.

SECTION 12-AWARDS

- 12.1 Trophies and/or plaques shall be awarded for the top three (3) placing in each category unless there are fifteen (15) or more competing teams in a category. In the event that there are fifteen (15) or more teams in a category five (5) trophies will be awarded.
- 12.2 Minimum awards schedule: Trophy size should be as follows for all regular season IHSDTA sanctioned shows:
- | | |
|--------------|--------------|
| First Place | 22-24 inches |
| Second Place | 20-22 inches |
| Third Place | 18-20 inches |
| Fourth Place | 16-18 inches |
| Fifth Place | 14-16 inches |
- 12.3 Each member of an ensemble must receive an equal award. Suggestions for awards are: plaques, trophies, certificates, or flowers as deemed appropriate by contest host.
- 12.4 Only the teams receiving trophies and/or plaques are required to have their scores announced publicly.
- 12.5 All competing teams not placing in the awards block will receive some sort of recognition. This recognition is up to the discretion of the contest host. This recognition will be in performance order.

NOTICE Suggestions for contest hosts for special recognition are flowers and/or certificates.

SECTION 13-SPECIAL EVENTS AND AWARDS

- 13.1 Applications for the IHSDTA Scholarships are available for senior members from each High School.
- 13.2 Scholarship applications and all components should be received no later than December 31st.
- 13.3 Scholarship winners will be announced at the awards ceremony for State Finals Competition.
- 13.4 Number of Scholarship recipients and amount rewarded will be determined by the Board of Directors. See Scholarship Application for more requirements and guidelines.

SECTION 14-JUDGE SALARIES

- 14.1 The Judging Coordinator is to receive a base salary of one hundred, fifty dollars (\$150.00) per contest to be paid by the contest host, not to exceed one thousand five hundred dollars (\$1,500.00) per year.
- 14.2 The Assistant Judge Coordinator is to receive a base salary of one hundred dollars (\$100.00) per contest to be paid by the contest host, not to exceed one thousand dollars (\$1,000.00) per year.
- 14.3 The salary for contest judges (including Time and Penalty judges) will be:
- A. Apprentice judges:
 - Regular season - sixty dollars (\$60.00)
 - B. For first year judges:
 - Regular season - ninety-five dollars (\$95.00)
 - Post season salary (regionals and state): one hundred fifty dollars (\$150.00)
 - C. For second year judges and up:
 - Regular season - one hundred twenty-five dollars (\$125.00)
 - Post season salary (regionals and state): two hundred dollars (\$200.00)
- 14.4 All judging salaries are payable by the contest host and are due on the day of the contest. It is the responsibility of the Judging Coordinator to invoice, collect and distribute all judging salaries.
- 14.5 All judges are to be paid mileage according to the following scale:
- | | |
|--|---------|
| Zero (0) to two hundred (200) miles round trip | \$25.00 |
| Over two hundred (200) miles round trip | \$40.00 |
- 14.6 The Judging Coordinator reserves the right to request all contest hosts to provide at their expense, housing for judges whose travel time exceeds two hours one way. The contest host and judging coordinator will work in cooperation to agree on a suitable hotel/motel/inn location. The IHSDTA President will have the final word in location and necessity.
- Please note: With prior approval from the Executive Board, the IHSDTA may reimburse contest hosts for housing or airline expenses for judges. Use of airlines will not excuse the host school from paying the mileage rate indicated above.